I. THE WAYFARER

- Albrecht Dürer: *Knight, Death, and the Devil* (1513-14)

- 3 things: 1) destination (Citadel of Virtue / Christ)  
  2) distractions and temptations  
  3) keeping the focus (staying on the horse!)

II. “A LONG OBEDIENCE IN THE SAME DIRECTION” (Nietzsche)

- A.W.Tozer: “Faith is the gaze of a soul upon a saving God”  
  - “Armor of God” (Ephesians 6)  
  - Spiritual Disciplines: prayer, Bible study, corporate worship, service, etc.

- Alberto Giacometti: *City Square* (1948)

- Ps. 46: 10: “Be still and know that I am God”

- Augustine:  
  - “Thou hast made us for thyself, and our hearts are restless till they find their rest in Thee.”  
  - “I have read in Plato and Cicero sayings that are wise and very beautiful; but I have never read in either of them: ‘Come unto me all ye that labor and are heavy laden and I will give you rest.’”

Luke 10:38-42 (ESV) At the Home of Martha and Mary

38 Now as they went on their way, Jesus[a] entered a village. And a woman named Martha welcomed him into her house. 39 And she had a sister called Mary, who sat at the Lord's feet and listened to his teaching. 40 But Martha was distracted with much serving. And she went up to him and said, “Lord, do you not care that my sister has left me to serve alone? Tell her then to help me.” 41 But the Lord answered her, “Martha, Martha, you are anxious and troubled about many things, but one thing is necessary.[b] Mary has chosen the good portion, which will not be taken away from her.”

- realigning of our priorities

“When we read the lives of the saints, we are struck by a certain large leisure which went hand in hand with a remarkable effectiveness. They were never hurried; they did comparatively few things, and these not necessarily striking or important; and they troubled very little about their influence. Yet they always seemed to hit the mark; every bit of their life told; their simplest actions had a distinction, an exquisiteness which suggested the artist. The reason is not far to seek. Their sainthood lay in their habit of referring the smallest actions to God. They lived in God; they acted from a pure motive of love towards God. They were as free from self-regard as from slavery to the good opinion of others. God saw and God rewarded: what else needed they? They possessed God and possessed themselves in God. Hence the inalienable dignity of these meek, quiet figures that seem to produce such marvelous effects with such humble materials.”

----20C European Christian Bridget Herman, *Creative Prayer*
• **focus on Christ** ("the good portion") / **solitude and quiet**

A life all turbulence and noise may seem
To him that leads it wise and to be praised,
But wisdom is a pearl with most success
Sought in still waters.

-----18th Century Christian poet William Cowper, from *The Task*, book 3)

“We feel honestly the pull of many obligations and try to fulfill them all. And we are unhappy, uneasy, strained, oppressed, and fearful we shall be shallow…We have hints that there is a way of life vastly richer and deeper than all this hurried existence, a life of unhurried serenity and peace and power. If only we could slip over into that Center!...We have seen and known some people who have found this deep Center of living, where the fretful calls of life are integrated, where No as well as Yes can be said with confidence.”

---Thomas Kelly

• **trust**

1) that we don’t need to DO anything
2) that Jesus is with us in our struggles and trials
3) that He is with us in our doubts

“We are justified by faith apart from our busyness and our work—this is Christ’s good news. The gospel message tells us that we are neither defined by our failures nor successes. This is why we need to continually hear this message [the good news that we find our rest in Christ], continually be reminded of it. In hearing, we are given freedom from our anxiety. We are not told ‘don’t be anxious’—it’s not up to us to quell our anxieties—but the justification of the anxious, under God’s control, does it for us.”

---Lauren R.E. Larkin, *The Mockingbird Devotional*

“For Further Reading:

“The performance has been cancelled.”

-----Rector Ethan Magness, Grace Anglican Church
Albrecht Dürer: *Reuter (Rider)*, now known as *Knight, Death, and the Devil*. 1513-14. This work embodies the state of moral virtue. As indicated in a Metropolitan Museum of Art lecture, “the artist may have based his depiction of the ‘Christian Knight’ on an address from Erasmus’s *Instructions for the Christian Soldier*, published in 1504:

“In order that you may not be deterred from the path of virtue because it seems rough and dreary... and because you must constantly fight three unfair enemies—the flesh, the devil, and the world—this third rule shall be proposed to you: all of those spooks and phantoms which come upon you as if you were in the very gorges of Hades must be deemed for naught after the example of Virgil’s *Aeneas*... Look not behind thee.”

Alberto Giacometti: *City Square*, 1948. He states: “In the street people astound and interest me more than any sculpture or painting. Every second the people stream together and go apart, then they approach each other to get closer to one another. They unceasingly form and re-form living compositions in unbelievable complexity. ... It’s the totality of this life that I want to reproduce in everything I do.”